

PROGRAMME

International Conference

Art/Nature

Contemporary Art in Natural History Museums and Collections

Berlin, 26–27 June 2017

International conference launched by 'Art/Nature: Artistic Interventions at the Museum für Naturkunde Berlin', a pilot project in cooperation with the German Federal Cultural Foundation.

'Opening new perspectives', 'moving natural history museums', 'creating a space for poetry in science', 'mediating difficult legacies' – the purposes and motivations for a collaboration between contemporary art and natural history museums are as manifold as the approaches and experiences of the different protagonists and actors involved, including the museum's visitors.

The conference outlines recent and ongoing art projects and art programmes in natural history museums and in the natural history collections of multidisciplinary museums. In doing so, it aims to examine and discuss the mutual expectations, potentials, possible limitations and values of these kinds of interactions and interventions from the perspectives of curators, artists and researchers.

Registration (by 19 June) at: kunst@mfn-berlin.de

Conference venue: Leibniz Association, Chausseestraße 111, 10115 Berlin

More information: <http://kunst.naturkundemuseum-berlin.de/en/>

Monday, 26 June

Starting at 9:00 am Registration

9:30–10:45 am **Introduction**

9:30 am Welcome Address
Johannes Vogel, Museum für Naturkunde Berlin
Kirsten Haß, German Federal Cultural Foundation
Anita Hermannstädter, PAN – Perspectives on Nature,
Museum für Naturkunde Berlin

- 10:00 am** Keynote Lecture
The Natural History Complex: On Artistic Research into Sticky Materialities
 Petra Lange-Berndt, Kunstgeschichtliches Seminar, Universität Hamburg
- BREAK
- 11:15 am–12:15 pm** Artists as Residents
 Moderator: Bergit Arends,
 Royal Holloway, University of London/Science Museum, London
- Intersecting Inquiries: Smithsonian Artist Fellows at the National Museum of Natural History**
 Barbara W. Stauffer, National Museum of Natural History, Washington, DC
- The Alchemical Afterlife**
 Janet Laurence, 2016 Artist-in-Residence at the Australian Museum, Sydney
- LUNCH BREAK
- 1:15–2:45 pm** Blurring Boundaries
 Moderator: Christine Heidemann, Berlin
- The Musée de la Chasse et de la Nature: New Hunting Estate for Contemporary Art**
 Claude d'Anthenaise, Musée de la Chasse et de la Nature, Paris
- INHOTIM's Educational Practices: Merging Different Areas of Knowledge**
 Yara Castanheira, INHOTIM, Brumadinho, Brazil
- A Vision for BIOTOPIA: Exploring Life through Science, Art and Design**
 Michael John Gorman, BIOTOPIA, Munich
- 2:45–4:00 pm** Meet to speak
 Open space with a chance to speak with the previous speakers (including BREAK)
- 4:00–5:00 pm** Art/Nature – Brief Romance or Lasting Relationship?
 Moderator: Felix Sattler,
 Tieranatomisches Theater, Humboldt-Universität zu Berlin
 Kick-off speeches and panel discussion with:
- D'Arcy Wilson, Corner Brook, Newfoundland
 Gaby Hartel, Berlin
 Neil MacGregor, Humboldt Forum, Berlin/London
 Ariane Berthoin Antal, WZB Berlin Social Science Center
- 6:00–9:00 pm** Reception
 Museum für Naturkunde Berlin, Invalidenstraße 43
- All exhibitions are open, including artistic interventions by Klara Hobza and Monika Rinck. Meet and speak with the artists and their curators, Bergit Arends and Cord Riechelmann.
- 8:15–9:00 pm** Sensory Walk
 Explore the museum with other senses with Susanne Schmitt and Laurie Young (pre-registration required)

Tuesday, 27 June

9:00–9:30 am

Kick-off Remarks

Moderator: Christine Heidemann, Berlin

Drop Art into Natural Museums without Any Interdisciplinary Ambitions

Cord Riechelmann, Berlin

9:30–11:00 am

Collaborations between Art and Science

Moderator: Dorothee Brill, Berlin

Painting on the Rocks: Interventions in Terra Cognita

Ulrike Stottrop, Ruhr Museum Essen and Tony Clark, Melbourne

Accessing Masses: Art Film as Index to Research Collection

Frank Steinheimer, Natural Sciences Collections, Martin Luther University, Halle-Wittenberg

How Not to Be a Stuffed Animal: Moving Natural History Museums through Multispecies Choreography

Susanne Schmitt, Munich and Laurie Young, Berlin

BREAK

11:30 am–12:30 pm

Inspiration through Interventions

Moderator: Cord Riechelmann, Berlin

Art/Nature: Artistic Interventions at the Museum für Naturkunde Berlin: The Museum as Research Field

Anita Hermannstädter, PAN – Perspectives on Nature, Museum für Naturkunde Berlin

Artists' Views and Museum Narratives: Art Interventions in the Berlin Museum of Medical History at the Charité

Thomas Schnalke, Berlin Museum of Medical History

LUNCH

1.30–2:30 pm

Meet to speak

Open space with a chance to speak with the previous speakers (including BREAK)

2:30–4:00 pm

Difficult Legacy

Moderation: Mareike Vennen, Technische Universität Berlin

Daniel Boyd 'Up in Smoke Tour': Decolonising the Natural History Museum through Contemporary Art

Bergit Arends, Royal Holloway, University of London/Science Museum, London

'Dead Images' – Interdisciplinary Art-based Research on a Collection of 40,000 Human Skulls at the NHM Vienna

Tal Adler, CARMAH, TRACES/Horizon 2020, Humboldt Universität zu Berlin

Reassembling the Natural: Contesting the Necroaesthetics of the Anthropocene

Anna-Sophie Springer, Berlin/Goldsmiths, London and Etienne Turpin, Jakarta/MIT, Cambridge

4:00–5:00 pm

Chill-out on the rooftop

Contact:

Anita Hermannstädter (Art/Nature Head of Project)
Yori Schultka (Art/Nature Coordinator)

PAN – Perspectives on Nature
Department of Science Communication and History of Science
Museum für Naturkunde
Leibniz-Institute for Evolution and Biodiversity Science
Invalidenstraße 43
10115 Berlin

Phone: +49 (0)30 2093 8822

E-mail: kunst@mfn-berlin.de

Project website: <http://kunst.naturkundemuseum-berlin.de/en/>